LEROLLE, French painter, and brother-in-law of the composer Ernest Chausson.

LITTRE, EMILE (1801-81), French positivist philosopher, whose dictionary of French is still a standard work.

LORDE, ANDRE DE (1871- ), French dramatist, who created the style of the Grand Guignol terror plays.

LOUIS, GEORGES (1847-1917), eminent French diplomat, Director of Political and Commercial Affairs in the Ministry of Foreign Affairs; Minister Plenipotentiary, Conseiller d'Etat; half-brother of Pierre Louys.

LOUIS-PHILIPPE (1778-1850), King of the French, 1830-48.

LOUYS, PIERRE (1870-1925), French poet and novelist of *Chansons de Bilitis* (1894), *Aphrodite* (1896), and *Les Aventures du roi Pausole* (1900).

LUGNE-POE, AURELIEN-FRANCOIS (1869-1940), French actor and theatrical producer, who founded the Theatre de TQEuvre (1893-1929), which revealed to France such idealistic dramatists as Ibsen, Maeterlinck, Claudel, etc.

MAETERLINCK, MAURICE (1862- ), Belgian poet and lyric dramatist of *Pelleas et Melisande,* who evolved in the direction of a mystic rationalism and moral optimism.

MAILLOL, ARISTIDE (1861-1944), French sculptor of vigorous classical tendency, whose solid nymphs are famous.

MAINDRON, MAURICE (1857-1919), French writer of historical novels.

MAISTRE, JOSEPH DE (1754-1821), French philosopher and essayist, who, as Ambassador of the King of Sardinia to the Russian court, wrote his *Considerations on France* and *St. Petersburg Evenings* to contradict the philosophy of Voltaire, Montesquieu, and Rousseau in favor of absolute monarchy and papal infallibility.

MALHERBE, FRANCOIS DE (1555-1628), French poet, more important for his influence as codifier and purifier of language at the

beginning of the classical period than for his poems.

MALLARME, STEPHANE (1842-98), French poet, whose intellectual purity and hermetic style influenced a whole generation of writers despite the limitation of his first *Complete Poems* to forty copies. His weekly receptions in his Paris apartment (1886-98) gathered the artistic 61ite of the Continent in fascinating conversation.

MARDRUS, DR. J. C, (1868- ), French Orientalist, and translator of *The Thousand and One Nights* in 16 volumes.

MARINETTI, FILIPPO TOMMASO (187&-1944), Italian poet, novelist, dramatist, and critic of aggressive temperament, who, writ-